

Victimae paschali

SOPRANO
ALTO

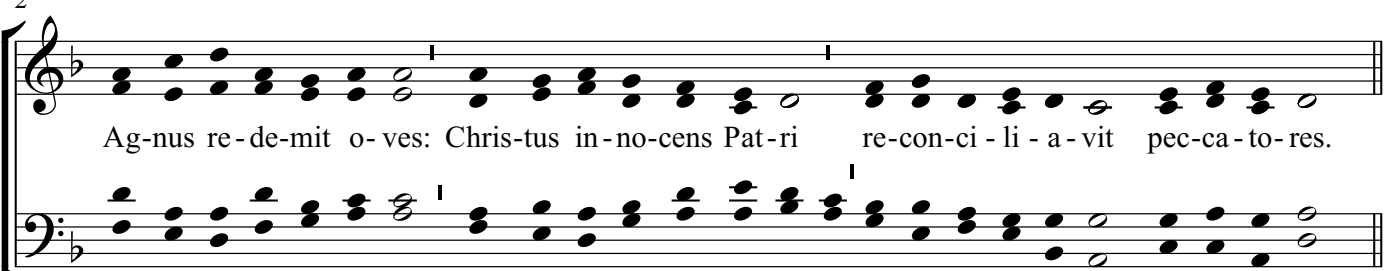


Vi - cti - mae pas - cha - li lau - des im - mo - lent Chri - sti - a - ni.

TENOR
BASS

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in a minor key with a common time signature. The lyrics are: "Vi - cti - mae pas - cha - li lau - des im - mo - lent Chri - sti - a - ni."

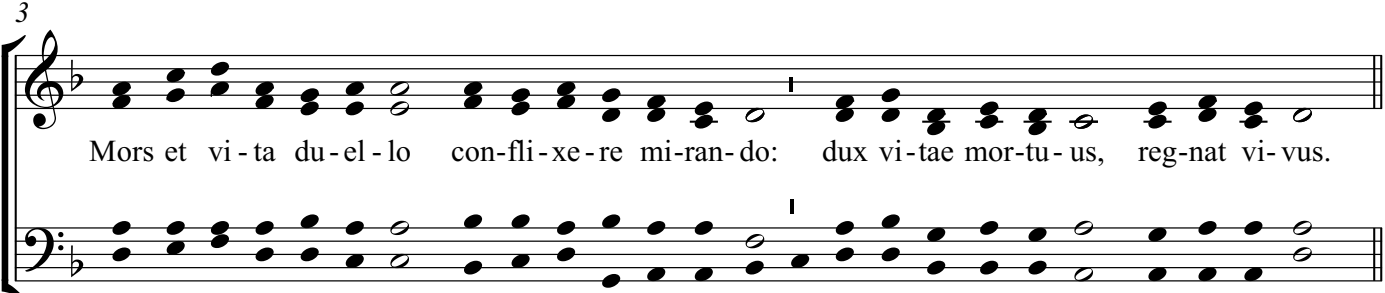
2



Ag-nus re-de-mit o-ves: Chris-tus in-no-cens Pat-ri re-con-ci-li-a-vit pec-ca-to-res.

Detailed description: This system continues the vocal parts. The lyrics are: "Ag-nus re-de-mit o-ves: Chris-tus in-no-cens Pat-ri re-con-ci-li-a-vit pec-ca-to-res."

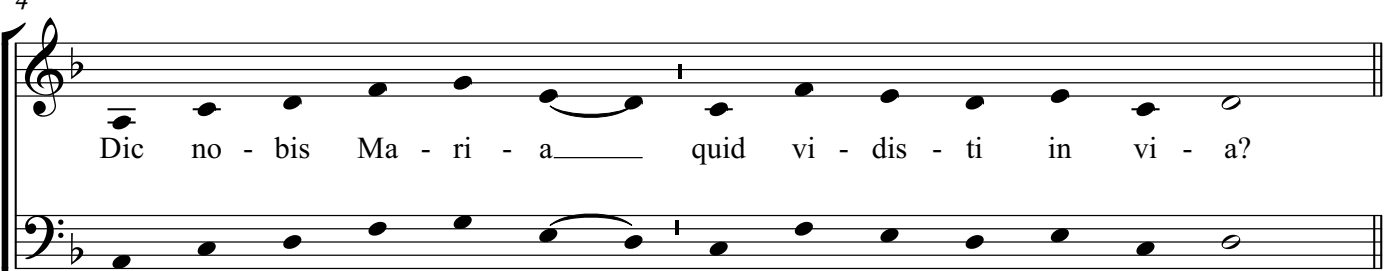
3



Mors et vi-ta du-el-lo con-fli-xe-re mi-ran-do: dux vi-tae mor-tu-us, reg-nat vi-vus.

Detailed description: This system continues the vocal parts. The lyrics are: "Mors et vi-ta du-el-lo con-fli-xe-re mi-ran-do: dux vi-tae mor-tu-us, reg-nat vi-vus."


4



Dic no - bis Ma - ri - a _____ quid vi - dis - ti in vi - a?

Detailed description: This system continues the vocal parts. The lyrics are: "Dic no - bis Ma - ri - a _____ quid vi - dis - ti in vi - a?"

5



Se - pul-crum Chri-sti vi - ven - tis et glo - ri - am vi - di re - sur gen - tis:

Detailed description: This system continues the vocal parts. The lyrics are: "Se - pul-crum Chri-sti vi - ven - tis et glo - ri - am vi - di re - sur gen - tis:"

6

An - ge - li - cos tes - tes, su - da - ri - um, et ves - tes.

7

Sur - re - xit - Chris - tus spes me - a: prae - ce - det su - os in Ga - li - lae - am.

8

Sci - mus Chris - tum sur - re - xis - se a mor - tu - is ve - re: tu no - bis vic - tor Rex mi - se - re - re.

9

A - - - men Al - le - lu - ia!!!