


Христос воскрес из мертвых

SOPRANO
ALTO



Хрис-тос вос-кре - се из мерт - вых. Смер - ти - ю смерть по - прав

TENOR
BASS

Detailed description: This block contains the first line of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one sharp (F#). The Tenor/Bass staff uses a bass clef. The lyrics are written below the vocal staves. The music consists of chords and single notes, primarily in a homophonic style.



и су - щим во гро - бех жи - вот да - ро - вав

Detailed description: This block contains the second line of musical notation, continuing from the first. It features the same two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are written below the vocal staves. The musical notation continues with chords and single notes, ending with a double bar line.