

# St. Ludwigs Messe

## Kyrie

Jos. Greg. Zangl, op. 59

*Adagio*

Sopran *mf*  
Ky - ri - e e - lei - son,

Alt *p* *mf*  
Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e -

Tenor ad lib *mf*  
Ky - ri - e e - lei - son,

Bass *mf*  
Ky - ri - e e - lei - son, e -

Orgel *pp* *p*

S *f*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - son.

A *f*  
lei - - - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - son.

T *f*  
Ky - ri - e e - lei - son, - Ky - ri - e e - lei - son, e - lei - son, e - lei - - son.

B *f*  
lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - son.

Orgel *f* *p*

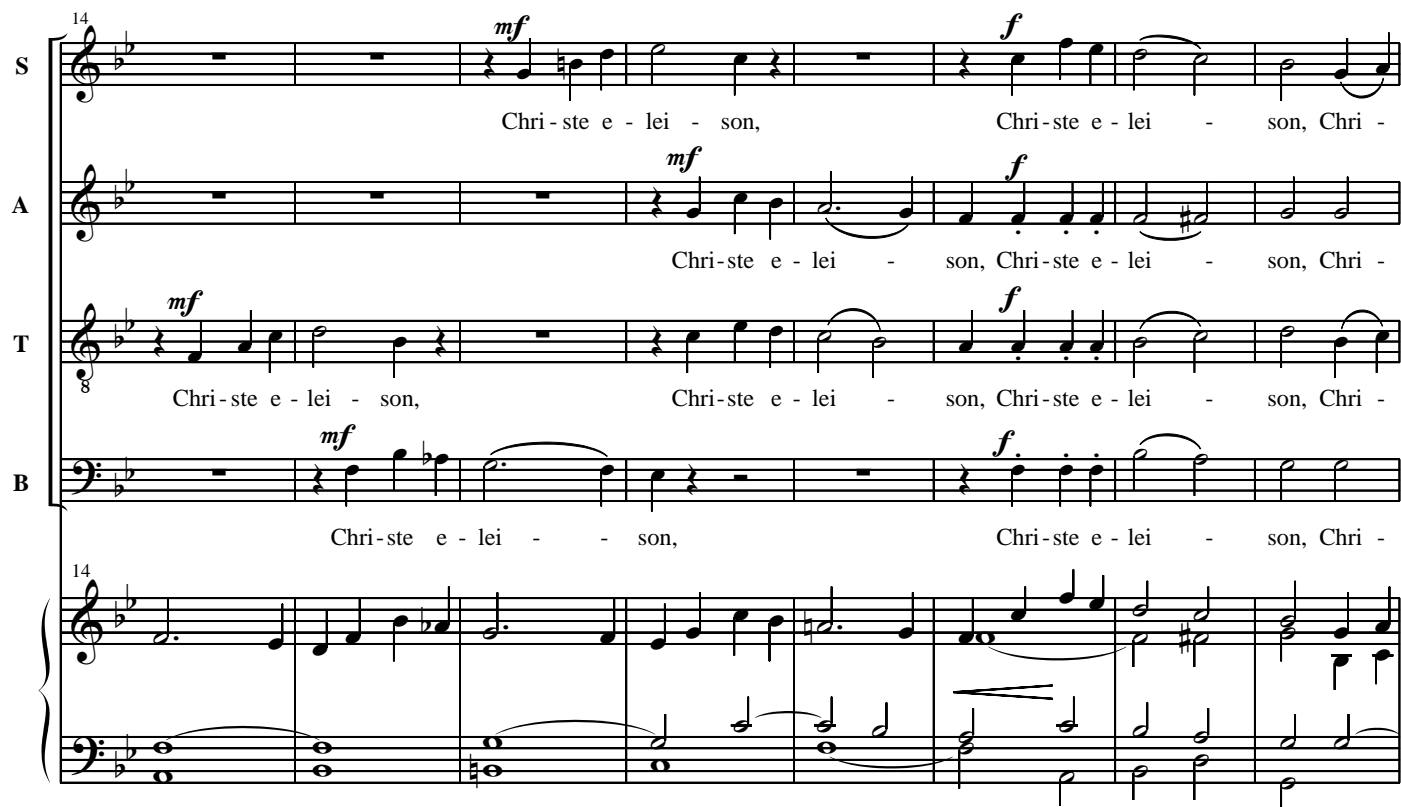
14

S *mf* Chri - ste e - lei - son, *f* Chri - ste e - lei - son, Chri -

A *mf* Chri - ste e - lei - son, *f* Chri - ste e - lei - son, Chri -

T *mf* Chri - ste e - lei - son, *f* Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

B *mf* Chri - ste e - lei - son, *f* Chri - ste e - lei - son, Chri -



22

S ste, Chri - ste e - lei - son.

A ste, Chri - ste e - lei - son.

T *8* ste, Chri - ste, Chri - ste e - lei - son.

B ste, Chri - ste e - lei - son.

22



30

S *mf*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A *p* *mf*  
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

T *mf*  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B *mf*  
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

30

38

S *f* *p* *rit.*  
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

A *f* *p* *rit.*  
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

T *f* *p* *rit.*  
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

B *f* *p* *rit.*  
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

38

*mf* *rit.*

## Gloria

46 *Moderato*  
*mf*

S Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

A *mf* *ff* *p*  
Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

T *mf* *ff* *p*  
Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o -

B *mf* *f*  
Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus Te,

46 *mf* *ff* *p*

52 *f*

S ra - mus Te, glo - ri - fi - ca - mus Te.

A *ff* *p*  
ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T *ff*  
ra - mus Te, glo - ri - fi - ca - mus Te.

B *f* *p*  
glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

52 *f* *p*

60

S *mf* Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni- *f*

A *mf* Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni- *f*

T *mf* Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni- *f*

B *mf* Tu - am. Do-mi-ne De-us Rex coe-les - tis, De-us Pa-ter om - ni-po - tens, Do-mi-ne Fi-li u-ni- *f*

60

67

S ge-ni-te, Je - su Chri - ste. Do-mi-ne De-us Ag-nus De - i, Fi - li-us Pat - ris.

A ge-ni-te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li-us Pat - ris.

T ge-ni-te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li-us Pat - ris.

B ge-ni-te, Je - su Chri - ste. Do-mi-ne De-us, Ag-nus De - i, Fi - li-us Pat - ris. *p*

67

*Adagio*

76 *p* *mf*>

S Qui tol-lis pec-ca-ta mun - di: mi-se-re-re no-bis. sus-ci-pe,

A Qui tol-lis pec-ca-ta mun - di: mi-se-re-re no-bis. sus-ci-pe,

T *p* *mf* *p* *mf*>

8 Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun - di: sus-ci-pe,

B *p* *mf* *p* *mf*>

Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun - di: sus-ci-pe,

76 *p* *Org. obl.* *mf*

84 *f* *p*

S sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no - bis.

A sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no - bis.

T *f* *p* *f* *p*

84 sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no - bis.

B *f* *p* *f* *p*

sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pat-ris: mi-se-re-re no - bis.

84

*Moderato*  
*mf*

92

S Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

A Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

T Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su, Je-su Chri -

B Quo-ni-am Tu so - lus San-ctus, Tu so-lus Do-mi-nus, Tu so-lus Al-tis-si-mus, Je - su Chri-ste.

*mf* *f* *f* *f*

100

S ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i. A - - men, a - men, a - men, a - men.

A ste. Cum San-cto Spi-ri - tu in glo-ri - a De - i Pat - ris. A - men, a - men, a - men.

T ste. Cum San-cto Spi-ri - tu in glo-ri - a. A - - men, a - men, a - men, a - men.

B Cum San-cto Spi - ri - tu in glo-ri - a. A - men, a - men, a - men.

*ff* *ff* *ff* *ff* *f*

## Credo

*Con moto*  
*mf* *f*

S Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter - rae. Et in

A Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter - rae. Et in

T *mf* *f*  
8 Vi-si-bi-li-um om-ni-um, et in - vi-si-bi-li-um. Et in

B *mf* *f*  
8 Vi-si-bi-li-um om-ni-um, et in - vi-si-bi-li-um. Et in

110

118 *p*

S u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De-i u-ni-ge-ni - tum, an-te om-ni-a sae-cu-la,

A u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De - i, et ex Pat-re na - tum, De - um de

T u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De-i u-ni-ge-ni - tum.

B u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De-i u-ni-ge-ni - tum. De - um de *mf*

118 *f* *mf* *p*



125 *mf* *p*

S De-um ve-rum de De-o ve-ro, con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fa-cta sunt. Qui *p*

A De-o, con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fa-cta sunt. Qui *p*

T *mf* *p*  
8 Lu-men de lu-mi-ne, con-sub-stan-ti-a-lem Pat-ri, per quem om-ni-a fa-cta sunt. Qui *p*

B De-o, ge-ni-tum non fac-tum, per quem om-ni-a fa-cta sunt. Qui *p*

125 *p*

133 *f*

S pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem, de-scen-dit, de-scen-dit de coe-lis. *f*

A pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de coe-lis. *f*

T *f*  
8 pro-pter nos ho-mi-nes de-scen-dit, de-scen-dit de coe-lis. *f*

B pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de coe-lis. *f*

133 *p* *ff*

141 *p*

S Et incarnatus est de Spiritu San - cto, ex Maria Virgine: et ho - mo, et ho - mo fa - ctus est.

A Et incarnatus est de Spiritu San - cto, ex Maria Virgine: et ho - mo, et ho - mo fa - ctus est.

T Et incarnatus est de Spiritu San - cto, ex Maria Virgine: et ho - mo, et ho - mo fa - ctus est.

B Et incarnatus est de Spiritu San - cto, ex Maria Virgine: et ho - mo, et ho - mo fa - ctus est.

149 *Grave* *ff* *ff* *rit.*

S Cru - ci - fi - xus, pas - sus et se - pul - tus est.

A Cru - ci - fi - xus, pas - sus et se - pul - tus est.

T Cru - ci - fi - xus, pas - sus et se - pul - tus est.

B *f* Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

149 *rit.*

*Con moto*

157 *f*

S Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

A Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

T Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

B Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in coe-lum se-det ad dex-te-ram Pat-ris. Et

157 *f* *Org. obl. bei Harm. Begl.*

165

S i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

A i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

T i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

B i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus reg-ni non e-rit fi-nis.

165 *pp* *f*

176 *mf* *f*

S Et in Spi-ritum San-ctum Do-mi-num et vi-vi-fi - can - tem, et

A Et in Spi-ritum San-ctum Do-mi-num et vi-vi-fi - can - tem, et

T *mf* Qui ex Pat-re Fi-li - o-que pro-ce - dit, qui cum Pat-re et Fi - li - o si-mul ad - o -

B *mf* Qui ex Pat-re Fi-li - o-que pro-ce - dit, qui cum Pat-re et Fi - li - o si-mul ad - o -

176 *mf*

183 *f* *f*

S con - glo-ri-fi - ca-tur, qui lo - cu-tus est per pro - phe - tas. Et a-po - sto-li-cam ec -

A con - glo-ri-fi - ca-tur, qui lo - cu-tus est per pro - phe - tas. Et a-po - sto-li-cam ec -

T *mf* ra-tur, qui lo - cu-tus est per pro - phe - tas. Ca-tho-li - cam ec -

B *ff* ra-tur, qui lo - cu-tus est per pro - phe - tas. Et u-nam sanc - tam ca - tho - li - cam ec -

183 *f* *f*

191

S cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-

A cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-

T cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-

B cle-si-am. Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-

200

S o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - men, a - men, a - men, a - - men. rit.

A o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - men, a - men, a - men. rit.

T o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - men, a - men, a - - men. rit.

B o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - men, a - men, a - - men. rit.

## Sanctus

*Adagio* *p*

210

S San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

A San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

T San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

B San - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth.

*Moderato* *f*

218

S Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a. Ho -

A Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a. Ho - *ff*

T Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a. Ho -

B Ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a, glo - ri - a Tu - a. Ho - *ff*

218 *ff*

229

S san-na in ex-cel - - - sis, ho-san-na in ex-cel - - - sis

A san-na in ex-cel - - - sis, ho-san-na in ex-cel - - - sis

T san-na in ex-cel - - - sis, ho-san-na in ex-cel - - - sis

B san-na in ex-cel - - - sis, ho-san-na in ex-cel - - - sis

229

*ff*

### Benedictus

239 *Andante*

S Be - ne - dic - tus, be - ne -

A Be - ne - dic - - - tus, be - ne - dic -

T Be - ne - dic - tus, be - ne -

B

239

*p*

*mf*

246

S dic - tus, qui ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi -

A tus, qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi -

T dic - tus, qui ve - nit in no - mi - ne Do - mi -

B *p* Qui ve - nit in no - - - mi - ne, in no - mi - ne Do - mi -

246

*mf*

253

S *f* ni. Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

A *f* ni. Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

T *f* ni. Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

B *f* ni. Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex -

253

*ff* Orche ster



260

S  
cel - sis. Be - ne - dic - tus, be - ne - dic - tus, qui

A  
cel - sis. Be - ne - dic - tus, be - ne - dic - tus,

T  
cel - sis. Be - ne - dic - tus,

B  
cel - sis. Be - ne - dic - tus, be - ne - dic - tus,

*p*

*mf*

*p*

Org. obl. bei Harm. Begl.

269

S  
ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

A  
qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis,

T  
qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ho -

B  
qui ve - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis,

*f*

*f*

*f*

*p*

*ff*

Orche ster

278

S san-na in ex-cel-sis, ho-san-na, ho-san-na in ex-cel-sis.

A ho-san-na, ho-san-na in ex-cel-sis.

T san-na in ex-cel-sis, ho-san-na, ho-san-na in ex-cel-sis.

B ho-san-na in ex-cel-sis.

## Agnus Dei

288 *Adagio*

S *f* *mf*  
Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-

A *f* *mf*  
Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-

T *f* *mf*  
Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re -

B *f* *mf*  
Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-

288 *p* *p*



312

S *f* *mf* *>* *>*  
 Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A *f* *mf* *>* *>*  
 Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

T *f* *mf* *>* *>*  
 Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

B *f* *mf* *>* *>*  
 Ag - nus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

312

319

S *p* *mf* *>* *>* *p*  
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

A *p* *>* *>* *p*  
 do - na no - bis pa - cem, do - na no - bis pa - cem, do - na

T *p* *f* *>* *>* *p*  
 do - na no - bis pa - cem, do - na no - bis pa - - - cem, do - na

B *p* *f* *>* *>* *p*  
 do - na no - bis pa - cem, do - na no - bis pa - - - cem, do - na

319

325

S no - - bis pa - - cem, do - na no - bis pa - - - cem. *p* *rit.*

A no - - bis pa - - cem, do - na no - bis pa - - - cem. *p* *rit.*

T no - bis pa - - cem, do - na no - bis pa - - - cem. *p* *rit.*

B no - - bis pa - - cem, do - na no - bis pa - - - cem. *p* *rit.*

325

*pp* *rit.*

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The score covers measures 325 to 330. The vocal parts are written in a common time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "no - - bis pa - - cem, do - na no - bis pa - - - cem." The piano accompaniment is in the same key signature and time signature. The score includes dynamic markings: *p* (piano) for the vocal parts and *pp* (pianissimo) for the piano. It also includes performance instructions: *rit.* (ritardando) for both the vocal and piano parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a fermata at the end of measure 330.