

# 501. Laudate nomen Domini

Christopher Tye 1558

Music score for the first section of the hymn, starting at measure 1. The music is in common time (indicated by '3') and consists of four staves. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are: Lau - da - te No - men Do - mi - ni vos ser - vi Do - mi - ni. The score includes vertical bar lines and rests.

Music score for the second section of the hymn, starting at measure 9. The music is in common time (indicated by '3') and consists of four staves. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are: ab or - tu so - lis us - que ad oc - ca - sum e - jus. The score includes vertical bar lines and rests.

Music score for the third section of the hymn, starting at measure 19. The music is in common time (indicated by '3') and consists of four staves. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are: De - cre-ta De - i jus - ta sunt et cor ex - hi - la - rant. The score includes vertical bar lines and rests.

Music score for the fourth section of the hymn, starting at measure 30. The music is in common time (indicated by '3') and consists of four staves. The vocal parts are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The lyrics are: Lau - da - te De - um prin - ci pes et om-nes po - pu li. The score includes vertical bar lines and rests.