

Ave Maria

William Byrd (c.1540-1623)

Superius
[Soprano]

Medius
[Alto]

Contratenor
[Tenor]

Tenor
[Tenor]

Bassus
[Bass]

Gra - ti - a ple - na, gra - ti - a

Gra - ti - a ple - na, gra - ti - a

A - ve Ma - ri - a gra - ti - a ple - na, gra - ti - a

A - ve Ma - ri - a gra - ti - a ple - na,

A - ve Ma - ri - a gra - ti - a

ple - na, Do - mi - nus te - - - cum,

ple - na, Do - mi - nus te - - - cum, Be -

ple - na, Do - mi - nus te - - - cum, Be - ne - di -

Do - mi - nus te - - - cum, Be - ne - di -

ple - na, Do - mi - nus te - - - cum,

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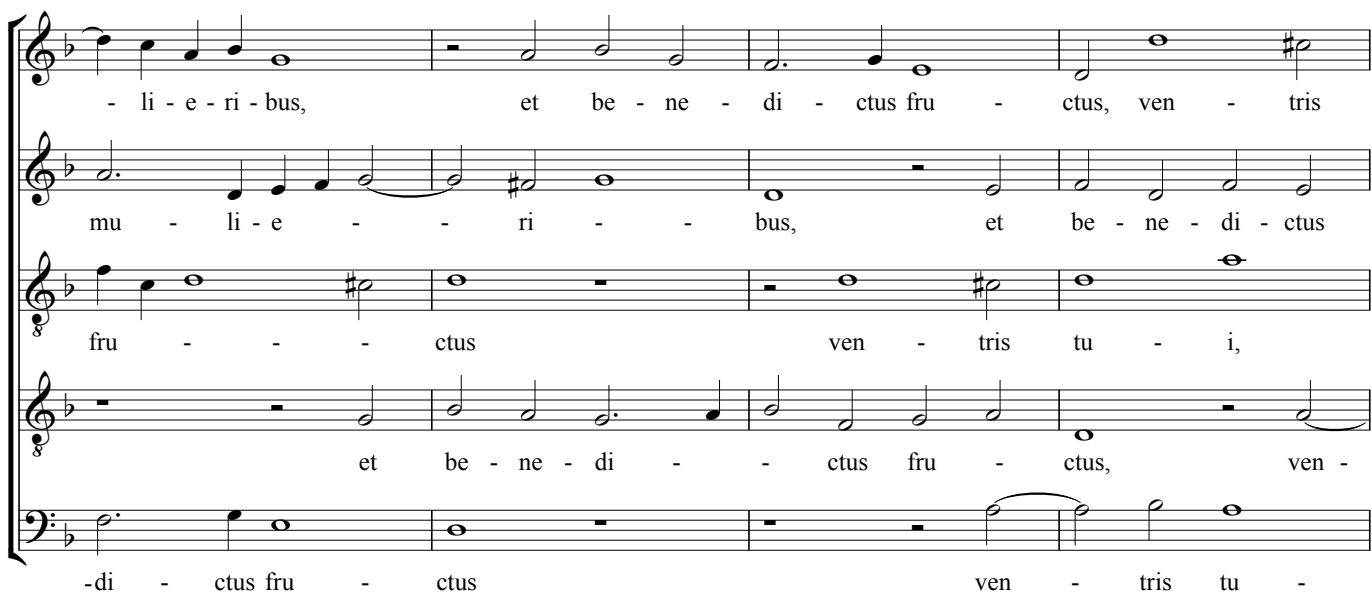
Be - ne - di - cta tu in mu - li - e - - ri - bus, in mu -

- ne - di - cta tu in mu - li - e - - ri - bus, in

- cta tu in mu - li - e - - ri - bus, et be - ne - di - ctus

- cta tu in mu - li - e - - ri - bus, in mu - li - e - - ri - bus,

Be - ne - di - cta tu in mu - li - e - - ri - bus, et be - ne -



- li - e - ri - bus, et be - ne - di - ctus fru - ctus, ven - tris
 mu - li - e - - ri - - bus, et be - ne - di - ctus
 fru - ctus ven - tris tu - i,
 et be - ne - di - ctus fru - ctus, ven -
 - di - ctus fru - ctus ven - tris tu -



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 tu - i, ven - tris tu - - - - i.
 fru - ctus, ven - tris tu - i, ven - tris tu - i.
 ven - tris tu - i, ven - tris tu - - - i.
 - tris tu - i, ven - tris tu - i, ven - tris tu - - - i.
 - i, ven - tris tu - i, ven - tris tu - i.



Al - le - lu - ia. Al - le - lu - - - ia. Al -
 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -
 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
 Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia.

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-le - lu - - - ia. Al - le - lu - - - - ia.
 -lu - ia. Al - le - lu - - ia. Al - le - lu - - ia.
 - ia. Al - le - lu - - ia. Al - le - lu - - ia.
 Al - le - lu - - ia. Al - le - lu - - ia.
 Al - le - lu - - ia. Al - le - lu - - ia.

Hail Mary, full of grace: the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.14.

Liturgical function: Votive Mass of the Blessed Virgin from Pentecost to Advent:

Introit: Salve sancta parens
 Gradual: Benedicta et venerabilis
 Alleluia: Post partum virgo
Offertory: Ave Maria
 Communion: Beata viscera

During Advent:

Introit: Rorate cæli
 Gradual: Tollite portas
Alleluia: Ave Maria
Offertory: Ave Maria (without alleluia)
 Communion: Beata viscera

Mass, The Annunciation:

Introit: Vultum tuum
 Gradual/Tract: Diffusa est gratia
 Alleluia: Alleluia - Ave Maria - Virga Jesse (in Paschal Time)
Offertory: Ave Maria (alleluia in Paschal Time)
 Communion: Ecce virgo concipiet

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.